

**Schedule for Bedfordshire Beekeepers Association Virtual Annual Honey Show: 2021**  
**Use the Web Collect Tool to register intention to enter classes by midnight on Friday 29<sup>th</sup> October 2021**  
**All Electronic Entries must be posted (as instructed) by midnight on Thursday 4<sup>th</sup> November 2021**  
**Results will be published on Saturday 13<sup>th</sup> November 2021**

**Judges:** TBA

**Introduction**

Owing to the uncertainties due to the ongoing situation with the Covid-19 pandemic, the Trustees of Bedfordshire Beekeepers Association have agreed that the virtual format will be adopted again for the 2021 show. Whilst we realise that this will not be able to replace the social aspects associated with the show, it does allow members to share their “exhibits” with other beekeepers in a safe environment. The aim will be to allow individuals to demonstrate their skills and has the additional benefit that it should produce material that can benefit others by being shared via the Beds BKA website, the Yearbook and for educational purposes (such as training new beekeepers and informing the public at future events).

**Bedfordshire Beekeepers Association Virtual Honey Show Classes 2021:**

**Photography**

Every photograph entered should be a high-resolution digital image (max 8 MB) that is accompanied by a short paragraph explaining what can be seen in the photograph, and if appropriate its relevance to beekeeping. Photos should be suitable for using for educational purposes.

**Class 1:** A macro or close-up of a honeybee or a named species of a UK native bee.

**Class 2:** A photograph with the subject “Inside the Hive”.

**Class 3:** A photograph showing at least two castes of honeybees (at least two of: queen, worker and drone).

**Class 4:** Black and white picture of bees or beekeeping.

**Class 5:** Photomicrograph of pollen grains (please provide details of what flower the pollen was collected from)

**Class 6:** Photomicrograph of honeybee anatomy (please provide details relevant to the part of the anatomy selected).

**Class 7:** A series of photographs (between 12 and 24 in number) to illustrate “Inspecting a Colony”, in a form suitable for a lecture.

**Class 8:** A short video (maximum 5 minutes) describing an aspect of beekeeping. This class will be judged on suitability as material for teaching beekeeping.

**Class 9:** A video clip on a beekeeping subject (maximum duration 30 seconds). To be judged on its beekeeping interest.

**Class 10:** A photograph to commemorate Bedfordshire Beekeepers Association centenary (1922-2022)

**Poetry, Essays and Articles**

Poems, Essays and Articles should all be written by the entrant and should be a **maximum of 500 words** (unless otherwise stated). Illustrations and diagrams may be used.

**Class 11:** A short article with the title “My memories of beekeeping in Bedfordshire during the last 100 years”

**Class 12:** A short article describing something funny/humorous related to bees or beekeeping.

**Class 13:** An article about one of your beekeeping experiences with the title “Putting theory into practice”.

**Class 14:** A short article describing an aspect of honeybee life, that would be of interest to the general public.

**Class 15:** Create a short “How to ...” guide which can be used to help other beekeepers. Topics can be your own idea or can be selected from the following list of titles: “How to extract honey”, “How to prepare honey for sale”, “How to introduce a queen”, “How to recover wax”, “How to make candles”, “How to prepare a sample for microscopy”, “How to collect a swarm”, “How to make Mead”, “The importance of drones” etc. Please incorporate any relevant health and safety advice into your guide.

**Class 16:** A poem about bees or beekeeping.

**Class 17:** A Limerick about bees or beekeeping.

**Art and Crafts**

Arts and craft exhibits can be made using any suitable medium, although no exhibits made mainly or entirely from beeswax will be allowed (owing to the difficulties of examining the aroma and any impurities in the wax when judging virtually). Unless otherwise stated, once the exhibit is completed, please photograph it, and submit the photograph(s) for judging along with a short explanation describing the subject matter and how the item was produced. If the item is a model, it may be necessary to photograph it from different angles. The decorated cake should be photographed complete. Maximum 3 photos per exhibit and 8 MB per photo.

**Class 18:** A Honey Label. A standard label of your own design, actual size, to fit on a standard 1lb jar produced in any medium to comply with current UK regulations. Please submit an electronic file suitable for printing.

**Class 19:** A cake decorated with a bee or beekeeping theme.

**Class 20:** A collage (any medium, including digital photographs) with a bee or beekeeping theme.

**Class 21:** A painting or encaustic artwork entitled "My Apiary".

**Class 22:** Any craft item made by the exhibitor with a bee or beekeeping theme.

**Junior/Student Classes (Open to Beds BKA Student members or family members of Beds BKA members in full time education – it would assist the judges if the age of the entrant is stated)**

Arts and craft exhibits can be made using any suitable medium. Unless otherwise stated, once the exhibit is completed, please photograph it, and submit the photograph for judging along with a short explanation describing the subject matter and how the item was produced. If the item is a model, it may be necessary to photograph it from different angles.

**Class 23:** A photograph of anything to do with bees or beekeeping, accompanied by a short explanation of what the photograph shows.

**Class 24:** A short piece of writing about honeybees or your experience with beekeeping.

**Class 25:** A model of a subject relating to honeybees or beekeeping.

**Class 26:** An artwork (any medium) with the theme of "Bees visiting flowers".

**School or Home-Schooled Junior Classes (Open to children attending full time education at schools or to groups or individuals being home-schooled). In order to assist the judges please state the year group, or age of the entrant(s), and how many children contributed to the entry.**

**Note:** These classes are aimed at classes of school children to all get involved and contribute to the activity, but are open to individual or groups of home-schooled children.

Once the exhibit is completed, please photograph it and submit the photograph for judging along with a short explanation describing the subject matter and how the item was produced.

**Class S.1:** School Class activity: Create a collage of digital photographs of bees.

This class is a for a group activity so please state how many children contributed and their age range.

**Class S.2:** School Class activity: "Amazing things that I have learnt about bees."

This class is a for a group activity so please state how many children contributed and their age range.

**Rules for Bedfordshire Beekeepers Association Honey Show**

The Show will be conducted in line with National Honey Show Rules. The following important points should be noted:

1. The Webcollect tool should be used to register which classes you intend to enter. The deadline for registration of entries is midnight on Friday 29<sup>th</sup> October 2021.
2. Registration via the Webcollect tool will trigger information to be sent to Entrants. This will contain detailed instructions of how to number and submit/upload electronic entries. Entrant's names should not appear in the title, or anywhere on any entry submitted.
3. It is up to the entrants to ensure that they have followed the instructions to upload their exhibits, as Beds BKA cannot take any responsibility for entries that were not able to be judged.
4. Entries (digital photographs and electronic documents) should all be uploaded electronically as early as possible. All entries must be submitted by midnight on Thursday 4<sup>th</sup> November 2021.
5. Results will be published after they have been shared at a Zoom meeting on Saturday 13<sup>th</sup> November 2021. Invitations will be sent nearer the time.
6. Some classes ask for explanations. Please make these as simple as possible so that they can be understood by members of the public, as well as of interest to other beekeepers.
7. The intention is that this virtual show will generate quality materials that can be used to further the purposes of Bedfordshire Beekeepers Association by providing information to the general public and for training beekeepers. To this end it is important that all entrants agree that Bedfordshire Beekeepers Association retain the right to use any material submitted to the 2021 virtual show to promote and to further the aims of the Association (such as using for the Yearbook, posting on the Association website, for training purposes and explaining about bees/beekeeping to the general public). If you do not agree that Beds BKA can retain your material and use it as described above, please do not enter the virtual show.
8. An entrant may only enter a single entry in each class.

9. A “Junior/Student” entrant is a person who may either be a “Student” member of Bedfordshire Beekeepers Association in their own right, or be a family member of a Bedfordshire Beekeepers Association member, who is under 18 and in full time education. Note: in the latter case the member of Bedfordshire Beekeepers Association will need to place the entry via Webcollect.

### **Entries**

1. **Intention to enter the show should be registered via a Webcollect tool any time after the tool is activated to midnight on Friday 29<sup>th</sup> October 2021, but the earlier the better as you will need to wait until instructions have been sent to you to upload your entries. A communication will be sent to all members when the tool is ready to accept entries.**
2. You may enter as many classes as you wish (but please note that you may only have a single entry per class).
3. Once your entry has been received you will be sent instructions with clear details of how to name your files and submit/upload your entries.
4. Entry will be free for Junior/Student members of Beds BKA.
5. Entry will be free for family members of Beds BKA members who are under 18 and remain in full time education, but the member of Beds BKA will need to place the entry for them via Webcollect.
6. If any member does not have access to a computer but still wants to enter please contact the Honey Show Secretary directly to discuss options.

### **Awards**

Please note that as the show in 2021 will be virtual it will not be appropriate for all the Beds BKA cups to be awarded.

1. **The Alan Sunman Cup** – awarded to the best exhibit in the Photographic section.  
(Classes 1 – 10)
2. **The Jennings Craft Trophy** - awarded to the best exhibit in the Poetry, Essays and Articles section.  
(Classes 11 – 17)
3. **The Ian Beaty Trophy** – awarded to the best exhibit in the Craft Section.  
(Classes 18 – 22)
4. **The Bill Inskip Trophy** - is not awarded to any specific class. The Honey Show Secretary has decided that in 2021 it will be awarded to the winner of **Class 10**: a photograph commemorate Bedfordshire Beekeepers Association Centenary (1922-2022)
5. **The Federation Cup** – awarded to the best exhibit in **Class 11** a short article with the title “My memories of beekeeping in Bedfordshire in the last 100 years”.
6. **The Jennings Junior Trophy** - awarded to the junior/student member gaining most points (all classes included).
7. **The Jennings Senior Trophy** – awarded to the exhibitor gaining most points in classes 1-22 inclusive.
8. **The Wilf Ruff Shield** - awarded to the District accumulating the most points in classes 1-26 inclusive.
9. **The Bedfordshire Cup** - awarded for the Best Exhibit in the Show.

### **Results**

Results will be posted on Saturday 13<sup>th</sup> November 2021

It is intended to announce the award winners during a Zoom meeting to be scheduled for Saturday 13<sup>th</sup> November 2021. Full results will be posted on the Beds BKA website after the Zoom meeting.

### **Certificates**

Following the announcement of the results, certificates will be posted out to all individuals that have been placed as follows:

<b>Best in Show</b>	<b>Certificate and Special Blue Rosette</b>
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<b>First</b>	Red Certificate
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<b>Second</b>	Blue Certificate
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<b>Third</b>	Yellow Certificate
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Please note as this is a Virtual show the certificates will only be signed by the Honey Show secretary.